

南相馬市民の歌

佐藤 邦雄 作詞
大島 ミチル 作曲
相良 浩 編曲

Flute 1&2 *mf*

Oboe 1&2 *mf*

1 Clarinet in B \flat *mf*

2&3 Clarinet in B \flat *mf*

Bass Clarinet in B \flat *mp*

1&2 Alto Saxophone *mf*

Tenor Saxophone *mp*

Baritone Saxophone *mp*

Bassoon 1&2 *mf*

Horn in F 1&2 *mp*

Horn in F 3&4 *mp*

1 Trumpet in B \flat *mf*

2&3 Trumpet in B \flat *mf*

Trombone 1&2 *mp*

Bass Trombone *mp*

Euphonium *mf*

Tuba *mp*

Drms

Glocken *mf*

ソプラノ

アルト

テノール

バス

Double Bass *mp*

A

mf *mp* *p* *mp*

やまなみ とおく くもが ながれ

やまなみ とおく くもが ながれ

やまなみ とおく くもが ながれ

A

mf *mp*

Fl. 1 2
Ob. 1 2
Cl. 1
Cl. 2 3
B. Cl.
Alto Sax. 1 2
Ten. Sax.
Bari. Sax.
Bsn. 1 2
Hn. 1 2
Hn. 3 4
Tpt. 1
Tpt. 2 3
Tbn. 1 2
B. Tbn.
Euph.
Tba.
Timp.
Drms
Glock.
S.
A.
T.
Bar.
Db.

かぜさわや かに のをわ たる ここはふるさと のまおいのさと
かぜさわや かに のをわ たる ここはふるさと のまおいのさと
かぜさわや かに のをわ たる ここはふるさと のまおいのさと

mp
p
mp

B

17

Fl. 1 2
Ob. 1 2
Cl. 1
Cl. 2 3
B. Cl.
Alto Sax. 1 2
Ten. Sax.
Bari. Sax.
Bsn. 1 2
Hn. 1 2
Hn. 3 4
Tpt. 1
Tpt. 2 3
Tbn. 1 2
B. Tbn.
Euph.
Tba.
Timp.
Drms
Glock.
S.
A.
T.
Bar.
Db.

ひばりがはらに うまか けー る み なみ そ う まし ここにうまーれ

ひばりがはらに うまか けー る み なみ そ う まし ここにうまーれ

ひばりがはらに うまが けー る

B

38

FL.1.2
Ob.1.2
Cl.1
Cl.2.3
B. Cl.
Alto Sax.1.2
Ten. Sax.
Bari. Sax.
Bsn.1.2
Hn.1.2
Hn.3.4
Tpt.1
Tpt.2.3
Tbn.1.2
B. Tbn.
Euph.
Tba.
Timp.
Drms
Glock.
S.
A.
T.
Bar.
Db.

み ようよ うーと こはふるさと まんようのさと こだいのゆめ
み ようよ うーと こはふるさと まんようのさと こだいのゆめ
み ようよ うーと こはふるさと まんようのさと こだいのゆめ

D

Fl. 1, 2
Ob. 1, 2
Cl. 1
Cl. 2, 3
B. Cl.
Alto Sax. 1, 2
Ten. Sax.
Bari. Sax.
Bsn. 1, 2
Hn. 1, 2
Hn. 3, 4
Tpt. 1
Tpt. 2, 3
Tbn. 1, 2
B. Tbn.
Euph.
Tba.
Timp.
Drms.
Glock.
S.
A.
T.
Bar.
Db.

が よみが え - る み なみ そ う まし こ こ に い き - る ひかりを あび て
が よみが え - る み なみ そ う まし こ こ に い き - る ひかりを あび て
が よみが え - る

D

55

Fl. 1, 2
Ob. 1, 2
Cl. 1
Cl. 2, 3
B. Cl.
Alto Sax. 1, 2
Ten. Sax.
Bari. Sax.
Bsn. 1, 2
Hn. 1, 2
Hn. 3, 4
Tpt. 1
Tpt. 2, 3
Tbn. 1, 2
B. Tbn.
Euph.
Tba.
Timp.
Drms.
Glock.
S.
A.
T.
Bar.
Db.

ひびあたらしく
うたごえ たかく わくと こころ

ひびあたらしく
うたごえ たかく わくと こころ

ひびあたらしく
うたごえ たかく わくと こころ

E

E

65

Fl. 1, 2
Ob. 1, 2
Cl. 1
Cl. 2, 3
B. Cl.
Alto Sax. 1, 2
Ten. Sax.
Bari. Sax.
Bsn. 1, 2
Hn. 1, 2
Hn. 3, 4
Tpt. 1
Tpt. 2, 3
Tbn. 1, 2
B. Tbn.
Euph.
Tba.
Timp.
Drms
Glock.
S.
A.
T.
Bar.
Db.

えがおあふれて はなひ らく ここはふるさと こうばいのさと はじけるひばな そら
えがおあふれて はなひ らく ここはふるさと こうばいのさと はじけるひばな そら

75

F

Fl.1.2

Ob.1.2

Cl.1

Cl.2.3

B. Cl.

Alto Sax.1.2

Ten. Sax.

Bari. Sax.

Bsn.1.2

Hn.1.2

Hn.3.4

Tpt.1

Tpt.2.3

Tbn.1.2

B. Tbn.

Euph.

Tba.

Timp.

Drms

Glock.

S.

A.

T.

Bar.

Db.

に さ く み な み そ う ま し こ こ に い き る

に さ く み な み そ う ま し こ こ に い き る

に さ く

F

に さ く み な み そ う ま し こ こ に い き る

F

81

Fl.1.2
Ob.1.2
Cl.1
Cl.2.3
B. Cl.
Alto Sax.1.2
Ten. Sax.
Bari. Sax.
Bsn.1.2
Hn.1.2
Hn.3.4
Tpt.1
Tpt.2.3
Tbn.1.2
B. Tbn.
Euph.
Tba.
Timp.
Drms
Clock.
S.
A.
T.
Bar.
Db.

ひかりをあびて ひびあたらしめる

ひかりをあびて ひびあたらしめる

ひかりをあびて ひびあたらしめる

南相馬市民の歌

佐藤 邦雄 作詞
大島 ミチル 作曲
相良 浩 編曲

♩ = 86

mf

5 **A**

3 4

mp

16

mp

21 **B**

f

26

mp

32 **C**

4

mp

41

mf

46 **D**

f

51

mp

56

Musical staff 56: Treble clef, starting with a series of eighth notes, followed by three groups of beamed eighth notes with slurs, and ending with a whole note chord.

61 **E**

mp

Musical staff 61: Treble clef, starting with a whole note chord marked "E" in a box, followed by a series of chords with slurs, and ending with a whole note chord. Dynamic marking: *mp*.

68

Musical staff 68: Treble clef, starting with a whole note chord, followed by a series of chords with slurs, and ending with a whole note chord.

72

Musical staff 72: Treble clef, starting with a series of eighth notes with slurs, followed by a series of chords with slurs, and ending with a whole note chord.

77 **F**

f

Musical staff 77: Treble clef, starting with a series of eighth notes with slurs, followed by a series of chords with slurs, and ending with a whole note chord. Dynamic marking: *f*.

82

Musical staff 82: Treble clef, starting with a whole note chord, followed by a series of chords with slurs, and ending with a whole note chord.

85

Musical staff 85: Treble clef, starting with a series of eighth notes, followed by a series of chords with slurs, and ending with a whole note chord.

南相馬市民の歌

佐藤 邦雄 作詞
大島 ミチル 作曲
相良 浩 編曲

♩ = 86

mf

5 **A** 8

mp

16

mf

21 **B** 3

f

28

mf

33 **C** SOLO cant

mf

40

mp

44

mf

49 **D**

3

f

55

61 **E**

mp

68

mf

72

77 **F**

3

f

84

1 Clarinet in Bb

南相馬市民の歌

佐藤 邦雄 作詞
大島 ミチル 作曲
相良 浩 編曲

♩=86

mf

5 **A**

mp

9

13 *mp*

18 **B**

f

23

28 *mf*

33 **C**

mp

38 *mp*

V.S.

Detailed description: This is a musical score for a Clarinet in Bb. The piece is titled '南相馬市民の歌' (Song of the Citizens of Nanaso). The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as quarter note = 86. The score consists of ten staves of music. The first staff starts with a mezzo-forte (*mf*) dynamic. The second staff begins with a mezzo-piano (*mp*) dynamic and contains a section labeled 'A'. The third staff continues the melody. The fourth staff also starts with *mp*. The fifth staff contains a section labeled 'B' and begins with a forte (*f*) dynamic. The sixth staff continues the melody. The seventh staff starts with *mf*. The eighth staff contains a section labeled 'C' and begins with *mp*. The ninth staff continues the melody and ends with *mp*. The score concludes with 'V.S.' (Vivace). The music features various melodic lines with slurs and ties, and dynamic markings throughout.

43

47

51

56

61

68

73

77

82

南相馬市民の歌

佐藤 邦雄 作詞
大島 ミチル 作曲
相良 浩 編曲

$\text{♩} = 86$

mf

5 A

mp

13

mp

18 B

f

23

mp

28

mf

33 C

mp

38

mp

44

48

D

f

53

59

E

mp

66

mf

72

76

F

f

81

85

Bass Clarinet in B \flat

南相馬市民の歌

佐藤 邦雄 作詞
大島 ミチル 作曲
相良 浩 編曲

$\text{♩} = 86$

mp

5 **A**

mp

9

13

16

21 **B**

27

mf

33 **C**

mp

40

45



49

D



54



61

E



68



73



77

F



82



1&2 Alto Saxophone

南相馬市民の歌

佐藤 邦雄 作詞
大島 ミチル 作曲
相良 浩 編曲

The musical score is written for 1&2 Alto Saxophone in the key of D major (two sharps) and 4/4 time. It begins with a tempo marking of ♩=86 and a dynamic of *mf*. The score is divided into measures, with section markers A, B, and C. Section A starts at measure 5, section B at measure 19, and section C at measure 33. The piece concludes with a final measure containing the number 8. Dynamics include *mf*, *mp*, and *f*.

41 *mp*

46 **D** *f*

52 *f*

58 **E** *mp*

64 *mf*

70

75 **F** *f*

80 *f*

84

Tenor Saxophone

南相馬市民の歌

佐藤 邦雄 作詞
大島 ミチル 作曲
相良 浩 編曲

$\text{♩} = 86$

The musical score is written for Tenor Saxophone in the key of D major (two sharps) and common time (C). It consists of ten staves of music. The tempo is marked as quarter note = 86. The score includes dynamic markings such as *mf*, *mp*, and *f*. There are three distinct sections labeled A, B, and C. Section A starts at measure 5, Section B at measure 20, and Section C at measure 31. The music features a mix of eighth and quarter notes, often beamed together, with some measures containing rests. The piece concludes with a final sharp sign at the end of the last staff.

5 **A**

10

15

20 **B**

25

31 **C**

36

42

Tenor Saxophone

46

49 **D**

54

61 **E**

mp

68

mf

73

<

77 **F**

82

Baritone Saxophone

南相馬市民の歌

佐藤 邦雄 作詞
大島 ミチル 作曲
相良 浩 編曲

$\text{♩} = 86$

The musical score is written for Baritone Saxophone in G major (one sharp) and common time. It consists of nine staves of music. The first staff starts with a tempo marking of quarter note = 86 and a dynamic of *mp*. The second staff begins at measure 5 with a boxed 'A' and a dynamic of *mp*. The third staff begins at measure 12 with a dynamic of *mp*. The fourth staff begins at measure 17. The fifth staff begins at measure 21 with a boxed 'B' and a dynamic of *mf*. The sixth staff begins at measure 27 with dynamics of *f* and *mf*. The seventh staff begins at measure 33 with a boxed 'C' and a dynamic of *mp*. The eighth staff begins at measure 40. The ninth staff begins at measure 45. The score includes various musical notations such as notes, rests, and dynamic markings.

V.S.

49 D

mf

55

f *mf*

61 E

mp

68

mf

73

mf

77 F

mf

83

f

南相馬市民の歌

佐藤 邦雄 作詞
大島 ミチル 作曲
相良 浩 編曲

♩=86
mf

5 **A**
mp

10 8

21 **B** 2

27
mf

33 **C**
mp

39
mp

45

49 **D**

Measures 49-53: Bassoon part starting with a dynamic marking of *f*. Measures 49-50 feature a melodic line with slurs and accents. Measure 51 contains a whole rest with a '2' above it, indicating a second ending. Measures 52-53 are whole notes.

54

Measures 54-58: Bassoon part consisting of chords. Measure 54 has a dynamic marking of *f*. Measure 58 ends with a fermata.

61 **E**

Measures 61-67: Bassoon part with a dynamic marking of *mp*. Measures 61-62 have slurs. Measure 63 has a dynamic marking of *mf*. Measures 64-67 feature slurs and accents.

68

Measures 68-72: Bassoon part with a dynamic marking of *mf*. Measures 68-69 have slurs. Measures 70-72 feature slurs and accents.

73

Measures 73-76: Bassoon part with a dynamic marking of *f*. Measures 73-74 have slurs. Measures 75-76 feature slurs and accents.

77 **F**

Measures 77-81: Bassoon part starting with a dynamic marking of *f*. Measures 77-78 feature a melodic line with slurs and accents. Measure 79 contains a whole rest with a '2' above it, indicating a second ending. Measures 80-81 are whole notes.

82

Measures 82-86: Bassoon part consisting of chords. Measure 82 has a dynamic marking of *f*. Measure 86 ends with a fermata.

Horn in F 1&2

南相馬市民の歌

佐藤 邦雄 作詞
大島 ミチル 作曲
相良 浩 編曲

♩=86

mp

5 A

p

12 4

p

19 B

f

23 4

mp

29

mp

V.S.

Horn in F 3&4

佐藤 邦雄 作詞
大島 ミチル 作曲
相良 浩 編曲

南相馬市民の歌

♩=86

mp

5 **A**

p

12 **4**

p

19 **B**

f

23 **4**

p

29 *mp*

mp

V.S.

33 **C**

p

Musical staff 33-39: Treble clef, key signature of one sharp (F#). Measure 33 starts with a whole rest. Measures 34-39 contain a melodic line with slurs and a dynamic marking of *p* (piano).

40 **D**

f

Musical staff 40-45: Treble clef, key signature of one sharp (F#). Measure 40 starts with a whole rest. Measures 41-45 contain a melodic line with slurs and a dynamic marking of *f* (forte). A bracket labeled '8' spans measures 41-48.

51

Musical staff 51-56: Treble clef, key signature of one sharp (F#). Measures 51-56 contain a melodic line with slurs and a dynamic marking of *f* (forte). Brackets labeled '4' and '3' indicate specific rhythmic or melodic segments.

61 **E**

mp

Musical staff 61-64: Treble clef, key signature of one sharp (F#). Measures 61-64 contain a melodic line with slurs and a dynamic marking of *mp* (mezzo-piano).

65

Musical staff 65-68: Treble clef, key signature of one sharp (F#). Measures 65-68 contain a melodic line with slurs and a dynamic marking of *f* (forte).

69 **F**

f

Musical staff 69-74: Treble clef, key signature of one sharp (F#). Measure 69 starts with a whole rest. Measures 70-74 contain a melodic line with slurs and a dynamic marking of *f* (forte). A bracket labeled '8' spans measures 70-78.

80

Musical staff 80-85: Treble clef, key signature of one sharp (F#). Measures 80-85 contain a melodic line with slurs and a dynamic marking of *f* (forte). A bracket labeled '4' spans measures 80-84.

南相馬市民の歌

佐藤 邦雄 作詞
大島 ミチル 作曲
相良 浩 編曲

1 Trumpet in B \flat

$\text{♩} = 86$

5 **A** *mf* 8

16 *mp*

21 **B** 4

30 **C** *mf* 3 3 *f* 3

41 *mp*

46 **D** 4

55 *f* *ff* *mf*

61 **E** 8 *mp*

72

77 **F** 4 *mf* *f*

84

南相馬市民の歌

佐藤 邦雄 作詞
大島 ミチル 作曲
相良 浩 編曲

2&3 Trumpet in Bb

The musical score is written for 2 and 3 Trumpets in B-flat. It consists of 84 measures across 10 staves. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various dynamics such as *mf*, *mp*, *f*, and *ff*. Section markers A through F are placed in boxes above the staves. Measure numbers 5, 16, 21, 30, 42, 47, 55, 61, 72, 77, and 84 are indicated at the beginning of their respective staves. The score features a variety of rhythmic patterns, including eighth notes, quarter notes, and rests, with some measures containing triplets or longer note values.

Trombone 1&2

南相馬市民の歌

佐藤 邦雄 作詞
大島 ミチル 作曲
相良 浩 編曲

♩=86

5 [A] *mp* 3 4

16 *mp*

21 [B]

29 *mf* 3 [C] *f*

38

46 *p* [D]

53 *mf*

60 [E] *f* *ff*

66 *mp* *mp*

72

77 [F] *mf*

83 *f*

Detailed description: This is a musical score for Trombone 1 and 2. It consists of ten staves of music. The first staff starts with a tempo marking of ♩=86. The score includes various musical notations such as rests, notes, and chords. There are six marked sections: A (measures 5-15), B (measures 21-28), C (measures 29-37), D (measures 46-52), E (measures 60-65), and F (measures 77-82). Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), *f* (forte), and *ff* (fortissimo). There are also markings for triplets and a 4-measure phrase. The key signature changes from one flat to two flats. The score ends with a final *f* dynamic marking.

Euphonium

南相馬市民の歌

佐藤 邦雄 作詞
大島 ミチル 作曲
相良 浩 編曲

$\text{♩} = 86$

The musical score is written for Euphonium in bass clef with a common time signature (C). It consists of ten staves of music. The first staff begins with a tempo marking of quarter note = 86 and a dynamic marking of *mf*. The second staff is marked with a measure rest and a dynamic marking of *mp*, and includes a boxed section label 'A'. The third staff continues the melody. The fourth staff is marked with a measure rest. The fifth staff is marked with a measure rest and a dynamic marking of *f*, and includes a boxed section label 'B'. The sixth staff continues the melody with a dynamic marking of *mf*. The seventh staff is marked with a measure rest and a dynamic marking of *mp*, and includes a boxed section label 'C'. The eighth staff continues the melody with a dynamic marking of *mp*. The ninth staff continues the melody. The tenth staff features a complex rhythmic pattern with many beamed notes and a dynamic marking of *mp*.

Euphonium

47

Musical staff 47-51. Bass clef, key signature of one sharp (F#). Measure 47 starts with a chord marked 'D' in a box. The music features a rhythmic pattern of eighth notes and quarter notes. A dynamic marking of *f* is present below the staff.

52

Musical staff 52-55. Bass clef. The music consists of a series of quarter notes. A dynamic marking of *f* is present below the staff.

60

Musical staff 60-64. Bass clef. Measure 60 starts with a chord marked 'E' in a box. The music features a melodic line with eighth notes and quarter notes, some with slurs. A dynamic marking of *mp* is present below the staff.

65

Musical staff 65-69. Bass clef. The music features a melodic line with eighth notes and quarter notes, some with slurs. A dynamic marking of *mf* is present below the staff.

70

Musical staff 70-74. Bass clef. The music features a rhythmic pattern of eighth notes and quarter notes. A dynamic marking of *f* is present below the staff.

75

Musical staff 75-79. Bass clef, key signature of one sharp (F#). Measure 75 starts with a chord marked 'F' in a box. The music features a rhythmic pattern of eighth notes and quarter notes. A dynamic marking of *f* is present below the staff.

80

Musical staff 80-84. Bass clef. The music consists of a series of quarter notes. A dynamic marking of *f* is present below the staff.

85

Musical staff 85-88. Bass clef. The music features a melodic line with eighth notes and quarter notes, some with slurs. The staff ends with a double bar line.

40

Musical staff 40: Bass clef, starting with a fermata on a whole note, followed by a series of eighth notes.

45

Musical staff 45: Bass clef, eighth notes with a sharp sign on the fifth measure.

49 **D**

Musical staff 49: Bass clef, eighth notes, dynamic markings *mf* and *f*.

56 **E**

Musical staff 56: Bass clef, a 4-measure rest, then eighth notes, dynamic marking *mp*.

66

Musical staff 66: Bass clef, eighth notes with a fermata on the fourth measure.

72

Musical staff 72: Bass clef, eighth notes with a sharp sign on the fifth measure.

77 **F**

Musical staff 77: Bass clef, eighth notes, dynamic marking *mf*.

83

Musical staff 83: Bass clef, eighth notes, dynamic marking *f*.

Timpani

南相馬市民の歌

佐藤 邦雄 作詞
大島 ミチル 作曲
相良 浩 編曲

♩=86

The score is written for Timpani in common time (C) with a tempo of 86 beats per minute. It consists of nine staves of music, each with a measure number and dynamic markings. The notation includes rests, notes, and slurs. Section markers A through F are placed above the staves. Dynamics range from piano (p) to fortissimo (f).

3 A 7 $p < mp$

14 6 B 2 $p < mp$ $p <$

25 3 mp f

33 C 7 6 $p < mp$ $p <$

49 D 2 mp $p < mp$ f

56

61 E 7 6 $p < mp$ $p <$

77 F 2 mp $p < mp$

83 2 f f

Drms

南相馬市民の歌

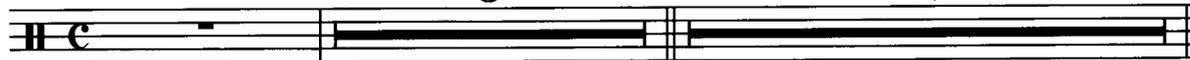
佐藤 邦雄 作詞
大島 ミチル 作曲
相良 浩 編曲

♩=86

3

A

16

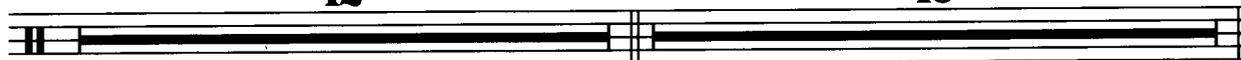


21 B

12

C

16



49 D

12

E



63



67



71



74



77 F

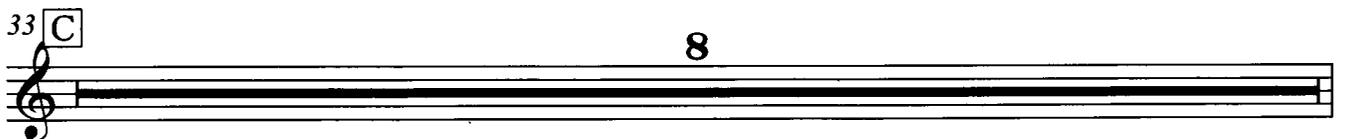
8

3



南相馬市民の歌

佐藤 邦雄 作詞
大島 ミチル 作曲
相良 浩 編曲



41

mp

46

D 4

55

60

E 8

mp

72

77

F 4

83

3

ソプラノ

南相馬市民の歌

佐藤 邦雄 作詞
大島 ミチル 作曲
相良 浩 編曲

♩=86 3 A



やまなみ とお く く も が な が

8



れ か ぜ さ わ や か に の を わ た ー る こ こ は

14



ふる さ と の ま お い の さ と ひ ば り が は ら に う ま

19 B



か け ー る み な み そ う ま し こ こ に う ま ー れ

25



こ こ ろ は れ ば れ み ら い に ひ ろ が る

32 C



あ さ ぎ り は れ て ひ は の ぼ ー る

37



たい へ い の う み よ う よ う ー と こ こ は

42



ふる さ と ま ん よ う の さ と こ だ い の ゆ め が よ み V.S.

47 D

が えー る み な み そ う ま し こ こ に い きー る

53 3

ひかりをあびて ひびあたらしく

61 E

うたごえたかく わくと こーろ えがおあふれ

66

て はなひ らーく こここはふるさと

71

こうばいのさと はじけるひばな そらに きー

76 F

く み な み そ う ま し こ こ に い きー る

81 3

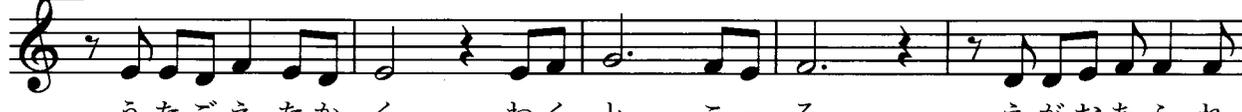
ひかりをあびて ひびあたらしく

53 3



ひかりをあびて ひびあたらしく

61 E



うたごえたかく わくと ころ えがおあふれ

66



て はなひ らく ここはふるさと

71



こうばいのさと はじけるひばな そらにき

76 F



く みなみ そうまし ここにいきる

81 3



ひかりをあびて ひびあたらしく

テノール

佐藤 邦雄 作詞
大島 ミチル 作曲
相良 浩 編曲

♩=86

TACET



A musical staff with a treble clef and a common time signature (C). A thick black horizontal bar covers the staff, indicating a TACET section. The tempo marking '♩=86' is positioned above the staff on the left, and the word 'TACET' is centered above the bar.

バリトン

南相馬市民の歌

佐藤 邦雄 作詞
大島 ミチル 作曲
相良 浩 編曲

♩=86

3

A



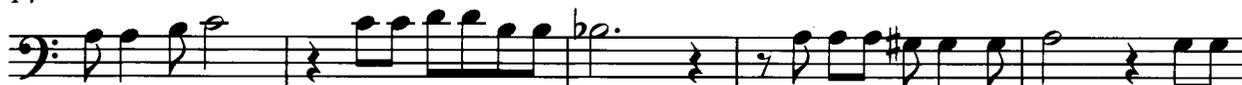
やまなみ とお く くも が なが

8



れ かぜさわやかに のをわたる ここは

14



ふるさと のまおいのさと ひばりがはらに うま

19



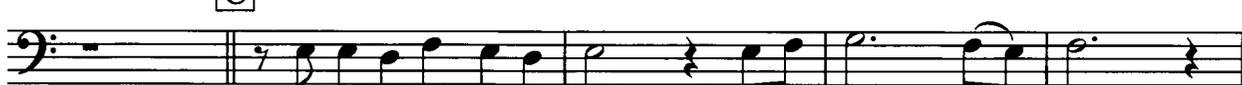
か けー る みなみ そうまし ここにうまーれ

25



こころはればれ みらいにひろがる

32



あさぎりはれて ひはのぼーる

37



たいへいのうみ ようよ うーと ここは

42



ふるさと まんようのさと こだいのゆめが よみ

47



が えー る みなみ そうまし ここにいきーる

V.S.

53

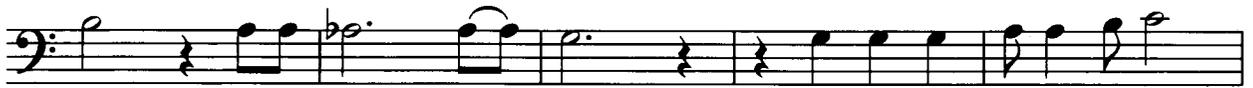


ひかりをあびて ひびあたらしく

61 **E**

うたごえたかく わくところ えがおあふれ

66



てはなひらく ここはふるさと

71



こうばいのさと はじけるひばな そらにさー

76



くみなみそうまし ここにいきーる

81



ひかりをあびて ひびあたらしく

Double Bass

南相馬市民の歌

佐藤 邦雄 作詞
大島 ミチル 作曲
相良 浩 編曲

♩=86

mp

5 **A**

mp

12

19 **B**

mf

25

mf

32 **C**

mp

39

44

<

49 D

Musical staff for measure 49, bass clef, starting with a forte (*f*) dynamic. The staff contains a sequence of eighth and quarter notes.

55

Musical staff for measure 55, bass clef, starting with a mezzo-forte (*mf*) dynamic. The staff contains a sequence of quarter and eighth notes with a crescendo hairpin.

61 E

Musical staff for measure 61, bass clef, starting with a mezzo-piano (*mp*) dynamic. The staff contains a sequence of quarter and eighth notes with a decrescendo hairpin.

68

Musical staff for measure 68, bass clef, starting with a decrescendo hairpin. The staff contains a sequence of quarter and eighth notes.

75

Musical staff for measure 75, bass clef, starting with a forte (*f*) dynamic. The staff contains a sequence of quarter and eighth notes with a sharp sign at the beginning and a F chord symbol above the staff.

81

Musical staff for measure 81, bass clef, containing a sequence of quarter and eighth notes.

85

Musical staff for measure 85, bass clef, containing a sequence of quarter and eighth notes with a slur over the first four notes.